

# Further Graphics

# Subdivision Surfaces



Alex Benton, University of Cambridge - alex@bentonian.com

Supported in part by Google UK, Ltd

# Problems with Bezier (NURBS) patches

- Joining spline patches with  $C_n$  continuity across an edge is challenging.
- What happens to continuity at corners where the number of patches meeting isn't exactly four?
- Animation is tricky: bending and blending are doable, but not easy.



Sadly, the world isn't made up of shapes that can always be made from one smoothly-deformed rectangular surface.

# Subdivision surfaces

- Beyond shipbuilding: we want guaranteed continuity, without having to build everything out of rectangular patches.
  - Applications include CAD/CAM, 3D printing, museums and scanning, medicine, <u>movies</u>...

• The solution: *subdivision surfaces*.



Geri's Game, by Pixar (1997)

# Subdivision surfaces

- Instead of ticking a parameter *t* along a parametric curve (or the parameters *u,v* over a parametric grid), subdivision surfaces repeatedly refine from a coarse set of *control points*.
- Each step of refinement adds new faces and vertices.
- The process converges to a smooth *limit surface*.





### Subdivision surfaces – History

- de Rahm described a 2D (curve) subdivision scheme in 1947; rediscovered in 1974 by Chaikin
- Concept extended to 3D (surface) schemes by two separate groups during 1978:
  - Doo and Sabin found a biquadratic surface
  - Catmull and Clark found a bicubic surface
- Subsequent work in the 1980s (Loop, 1987; Dyn [Butterfly subdivision], 1990) led to tools suitable for CAD/CAM and animation

# Subdivision surfaces and the movies

- Pixar first demonstrated subdivision surfaces in 1997 with Geri's Game.
  - Up until then they'd done everything in NURBS (Toy Story, A Bug's Life.)
  - From 1999 onwards everything they did was with subdivision surfaces (Toy Story 2, Monsters Inc, Finding Nemo...)
  - Two decades on, it's all heavily customized creases and edges can be detailed by artists and regions of subdivision can themselves be dynamically subdivided











#### Useful terms

- A scheme which describes a 1D curve (even if that curve is travelling in 3D space, or higher) is called *univariate*, referring to the fact that the limit curve can be approximated by a polynomial in one variable (*t*).
- A scheme which describes a 2D surface is called *bivariate*, the limit surface can be approximated by a *u*, *v* parameterization.
- A scheme which retains and passes through its original control points is called an *interpolating* scheme.
- A scheme which moves away from its original control points, converging to a limit curve or surface nearby, is called an *approximating* scheme.



#### Control surface for Geri's head

#### How it works

- Example: *Chaikin* curve subdivision (2D)
  - On each edge, insert new control points at <sup>1</sup>/<sub>4</sub> and <sup>3</sup>/<sub>4</sub> between old vertices; delete the old points
    - The *limit curve* is C1 everywhere (despite the poor figure.)



#### Notation

Chaikin can be written programmatically as:  $P_{i}^{k} \qquad P_{2i}^{k+1} = (\frac{3}{4})P_{i}^{k} + (\frac{1}{4})P_{i+1}^{k} \quad \leftarrow Even$  $-P_{2i}^{k+1} \qquad P_{2i+1}^{k+1} = (\frac{1}{4})P_{i}^{k} + (\frac{3}{4})P_{i+1}^{k} \quad \leftarrow Odd$ 

...where k is the 'generation'; each generation will

- $P_{2i+1}^{k+1}$  Notice the different treatment of generating odd and even control points.
  - Borders (terminal points) are a special case.

#### Notation

Chaikin can be written in vector notation as:



### Notation

- The standard notation compresses the scheme to a *kernel*:
  - $h = (1/4)[\dots, 0, 0, 1]3, 3, 1, 0, 0, \dots]$
- The kernel interlaces the odd and even rules.
- It also makes matrix analysis possible: eigenanalysis of the matrix form can be used to prove the continuity of the subdivision limit surface.
  - The details of analysis are fascinating, lengthy, and sadly beyond the scope of this course
- The limit curve of Chaikin is a quadratic B-spline!

#### Reading the kernel

Consider the kernel h=(1/8)[...,0,0,1,4,6,4,1,0,0,...]You would read this as  $P_{2i}^{k+1} = (\frac{1}{8})(P_{i-1}^{k} + 6P_{i}^{k} + P_{i+1}^{k})$  $P_{2i+1}^{k+1} = (\frac{1}{8})(4P_{i}^{k} + 4P_{i+1}^{k})$ 

The limit curve is provably C2-continuous.

# Making the jump to 3D: Doo-Sabin

*Doo-Sabin* takes Chaikin to 3D:

P = (9/16) A + (3/16) B + (3/16) C + (1/16) D

This replaces every old vertex with four new vertices. The limit surface is biquadratic,

C1 continuous everywhere.



#### Doo-Sabin in action



#### Catmull-Clark

- *Catmull-Clark* is a bivariate approximating scheme with kernel *h*=(1/8)[1,4,6,4,1].
  - Limit surface is bicubic, C2-continuous.





#### Catmull-Clark in action



#### Catmull-Clark vs Doo-Sabin



### Extraordinary vertices

- Catmull-Clark and Doo-Sabin both operate on quadrilateral meshes.
  - All faces have four boundary edges
  - All vertices have four incident edges
- What happens when the mesh contains *extraordinary* vertices or faces?
  - For many schemes, adaptive weights exist which can continue to guarantee at least some (non-zero) degree of continuity, but not always the best possible.
- CC replaces extraordinary faces with extraordinary vertices; DS replaces extraordinary vertices with extraordinary faces.





Detail of Doo-Sabin at cube corner

### Extraordinary vertices: Catmull-Clark

Catmull-Clark vertex rules generalized for extraordinary vertices:

- Original vertex: (4n-7)/4n
- Immediate neighbors in the one-ring:

 $3/2n^2$ 

• Interleaved neighbors in the one-ring:  $1/4n^2$ 



Image source: "*Next-Generation Rendering of Subdivision Surfaces*", Ignacio Castaño, SIGGRAPH 2008



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#### Loop subdivision



Loop subdivision in action. The asymmetry is due to the choice of face diagonals.

Image by Matt Fisher, http://www.its.caltech.edu/~matthewf/Chatter/Subdivision.html

#### Creases

Extensions exist for most schemes to support *creases*, vertices and edges flagged for partial or hybrid subdivision.



Still from "Volume Enclosed by Subdivision Surfaces with Sharp Creases" by Jan Hakenberg, Ulrich Reif, Scott Schaefer, Joe Warren <u>http://vixra.org/pdf/1</u> <u>406.0060v1.pdf</u>

# Splitting a subdivision surface

Many algorithms rely on subdividing a surface and examining the bounding boxes of smaller facets.

• Rendering, ray/surface intersections...

It's not enough just to delete half your control points: the limit surface will change (see right)

• Need to include all control points from the previous generation, which influence the limit surface in this smaller part.





(Top) 5x Catmull-Clark subdivision of a cube
(Bottom) 5x Catmull-Clark subdivision of two halves of a cube;
the limit surfaces are clearly different. 24

## Continuous level of detail

For live applications (e.g. games) can compute *continuous* level of detail, typically as a function of distance:



# Bounding boxes and convex hulls for subdivision surfaces

- The limit surface is (the weighted average of (the weighted averages of (the weighted averages of (repeat for eternity...)))) the original control points.
- This implies that for any scheme where all weights are positive and sum to one, the limit surface lies entirely within the convex hull of the original control points.
- For schemes with negative weights:
  - Let  $L=max_t \Sigma_i |N_i(t)|$  be the greatest sum throughout parameter space of the absolute values of the weights.
  - For a scheme with negative weights, *L* will exceed 1.
  - Then the limit surface must lie within the convex hull of the original control points, expanded unilaterally by a ratio of (*L*-1).



#### Subdivision Schemes—A partial list

- <u>Approximating</u>
  - Quadrilateral
    - (1/2)[1,2,1]
    - (1/4)[1,3,3,1] (Doo-Sabin)
    - (1/8)[1,4,6,4,1] (Catmull-Clark)
    - Mid-Edge
  - Triangles
    - Loop

- <u>Interpolating</u>
  - Quadrilateral
    - Kobbelt
  - Triangle
    - Butterfly
    - " $\sqrt{3}$ " Subdivision

Many more exist, some much more complex This is a major topic of ongoing research

#### References

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